

Astérix

Astérix & Obélix XXL

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Tempo: ♩ = 84

Instrumentation: Oboe, Englischhorn, Percussion, Pauken, Pad Synthesizer, Violinen, Bratschen, Violoncellos, Kontrabass

Key Signature: B-flat major (two flats)

Time Signature: Common time (C)

Violins (Violinen): *pizz.* *p* (pizzicato, piano), triplet eighth notes.

Viola (Bratschen): Rest.

Cello/Double Bass (Violoncellos/Kontrabass): *pizz.* *p* (pizzicato, piano), triplet eighth notes.

Pad Synthesizer: *swelling*, *ppp* (pianissimo), sustained chord with melodic movement.

Section: Chorus

Tempo: ♩ = 92

Instrumentation: Ob., E.hn., Perc., Pk., Synth., Vln., Bran., Vcs., Kb.

Key Signature: B-flat major (two flats)

Time Signature: Common time (C)

Oboe (Ob.): Rest.

English Horn (E.hn.): *molto ritenuto*, triplet eighth notes, *pp* (pianissimo) to *p* (piano).

Percussion (Perc.): Rest.

Drums (Pk.): Rest.

Synth.: *ppp* (pianissimo), sustained chord.

Violins (Vln.): Triplet eighth notes, *ppp* (pianissimo).

Viola (Bran.): *Tremolo*, *ppp* (pianissimo), triplet eighth notes.

Cello/Double Bass (Vcs./Kb.): Triplet eighth notes, *ppp* (pianissimo).

12

Ob.

E.hn.

Perc.

Pk.

Synth.

Vln.

Bran.

Vcs.

Kb.

pp *mp* *pp* *mp*

Zu Windspiel

17

Ob.

E.hn.

Perc.

Pk.

Synth.

Vln.

Bran.

Vcs.

Kb.

molto espressivo *rall.* *ppp* *mf* *pp* *f* *pp* *p* *mf* *mf*

Break ♩ = 88

22

Ob. *Tremolo*

E.hn. *pp* *straight*

Perc. *pp* **Zu Triangel**

Pk. *mp*

Synth. *pp*

Vln. *Tremolo*

Bran. *f*

Vcs. *Tremolo* *f*

Kb. *mf*

mf *p* *mp* *mf* *mf* *mp* *mp* *fff* *f* *f*

Chorus ♩ = 92

26

Ob. *a punta*

E.hn. *a punta* *p* *pp*

Perc. **Zu Snare Drum** *mp* *pp*

Pk. *mp* *mf*

Synth. *ppp* *mp*

Vln. *pizz.* *mp*

Bran. *p* *pizz.*

Vcs. *mp*

Kb. *mp* *Tremolo* *fff*

